University of South Carolina
University Technology Services
Columbia SC 29208

Report: Survey Results

Dear Instructor Kenison,

This email contains results for Dance Improv & Composition:

The global indicators are listed first, followed by the individual average values, consisting of the following scales:
- INSTRUCTOR EVALUATION (Part I)
- OVERALL INSTRUCTOR
- COURSE EVALUATION
- COURSE OVERALL

In the second part of the analysis the average values of all individual questions are listed.

Marc Kenison

Dance Improv & Composition (DANC160A-001-SPRING-2025)
No. of responses = 3
No. of enrolled = 14
% returned = 21.43

Overall indicators

Global Index

av.=4.84
dev.=0.19

1. INSTRUCTOR EVALUATION (Part I)

av.=4.61
dev.=0.48

4. OVERALL INSTRUCTOR

av.=5
dev.=0

5. COURSE EVALUATION

av.=4.76
dev.=0.26

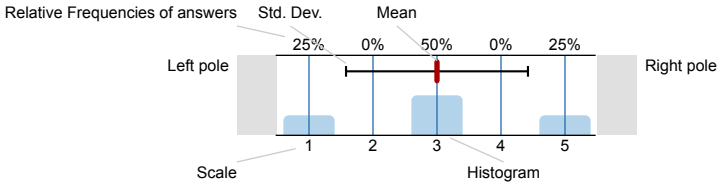
6. COURSE OVERALL

av.=5
dev.=0

Survey Results

Legend

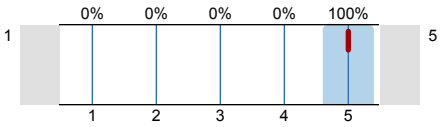
Question text



n=No. of responses
av.=Mean
dev.=Std. Dev.
ab.=Abstention

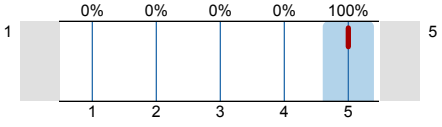
1. INSTRUCTOR EVALUATION (Part I)

1.1) The instructor clearly stated the instructional objectives of the course.



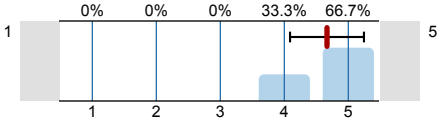
n=3
av.=5
dev.=0

1.2) The instructor clearly stated the method by which your final grade would be determined.



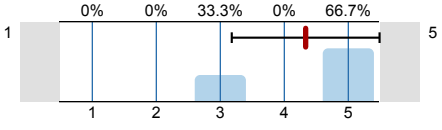
n=3
av.=5
dev.=0

1.3) The instructor clearly explained any special requirements of attendance which differ from the attendance policy of the University.



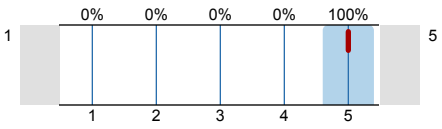
n=3
av.=4.67
dev.=0.58

1.4) The instructor clearly graded and returned the student's written work (e.g., examinations and papers) in a timely manner.



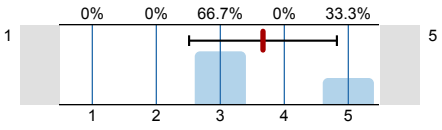
n=3
av.=4.33
dev.=1.15

1.5) The instructor met the class regularly and at the scheduled times.



n=3
av.=5
dev.=0

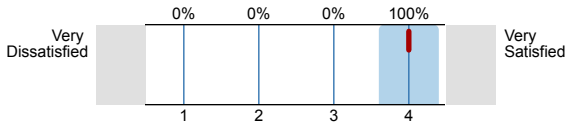
1.6) The instructor scheduled a reasonable number of office hours per week.



n=3
av.=3.67
dev.=1.15

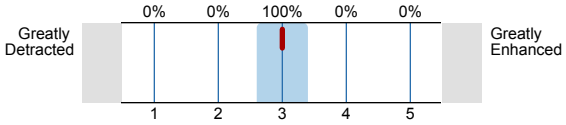
2. INSTRUCTOR MISCELLANEOUS

2.1) Please indicate your satisfaction with the availability of the instructor outside the classroom. (In selecting your rating, consider the instructor's availability via established office hours, appointments, and other opportunities for face-to-face interaction as well as via telephone, e-mail, fax and other means)



n=3
av.=4
dev.=0

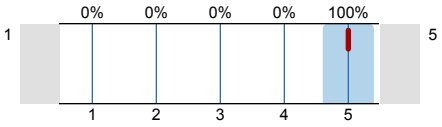
2.2) If web sites, Blackboard, or other Internet resources were a part of this course, to what extent did they enhance or detract from your learning experience in the course.



n=2
av.=3
dev.=0

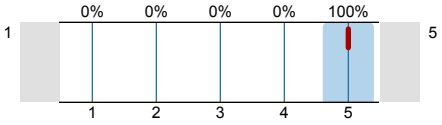
3. INSTRUCTOR EVALUATION (Part II)

3.1) The instructor treated all students with dignity and respect.



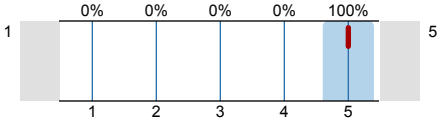
n=3
av.=5
dev.=0

3.2) The student was motivated by the instructor's enthusiasm for the course.



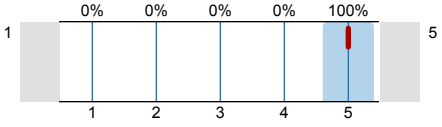
n=3
av.=5
dev.=0

3.3) The instructor presented ideas clearly.



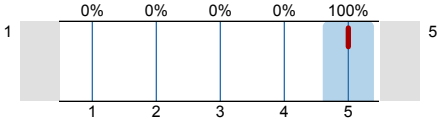
n=3
av.=5
dev.=0

3.4) The instructor created an atmosphere in the classroom conducive to learning.



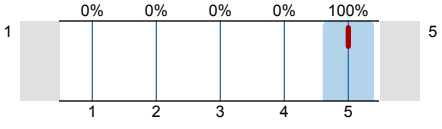
n=3
av.=5
dev.=0

3.5) The instructor dealt fairly with the student.



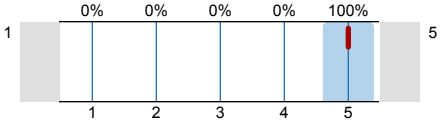
n=3
av.=5
dev.=0

3.6) The instructor was adequately prepared for class.



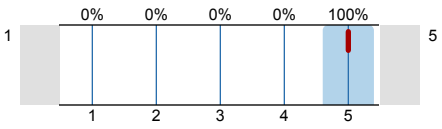
n=3
av.=5
dev.=0

3.7) The instructor conducted himself/herself in the classroom with professional skill.



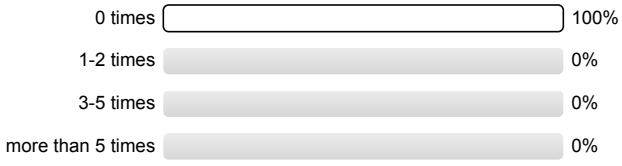
n=3
av.=5
dev.=0

3.8) The instructor encouraged and was responsive to students' questions or input.



n=3
av.=5
dev.=0

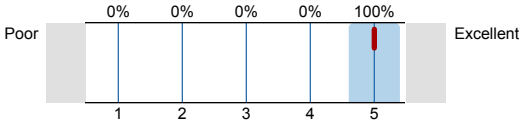
3.9) How many times did the instructor cancel class during the term?



n=3
av.=1
dev.=0

4. OVERALL INSTRUCTOR

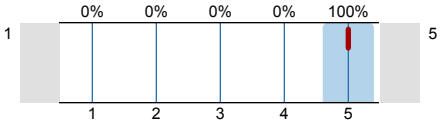
4.1) Please evaluate the overall performance of the instructor.



n=3
av.=5
dev.=0

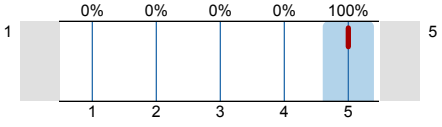
5. COURSE EVALUATION

5.1) The objectives of the course were stated clearly on the syllabus, in the student guide, and/or in class.



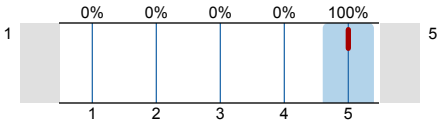
n=3
av.=5
dev.=0

5.2) The students were required to apply concepts to demonstrate understanding.



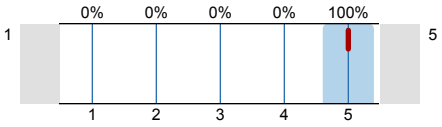
n=3
av.=5
dev.=0

5.3) The course was logically organized.



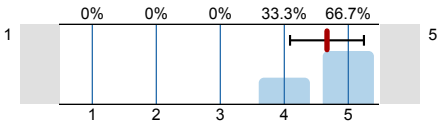
n=2
av.=5
dev.=0

5.4) The assignments were integrally related to the objectives of the course.



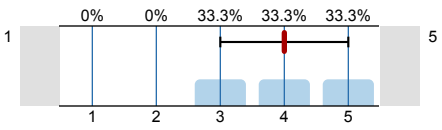
n=3
av.=5
dev.=0

5.5) The content of the course was intellectually challenging.



n=3
av.=4.67
dev.=0.58

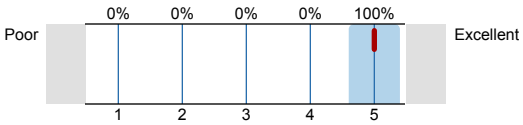
5.6) The textual material was helpful in the course.



n=3
av.=4
dev.=1

6. COURSE OVERALL

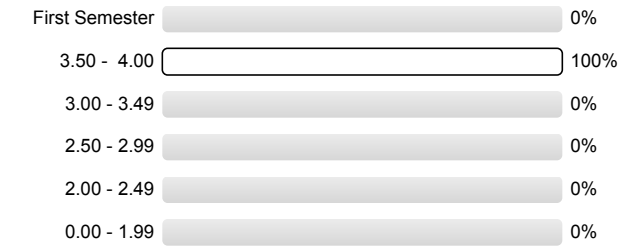
6.1) Please evaluate the overall content of the course.



n=3
av.=5
dev.=0

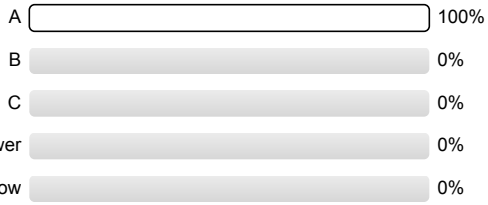
7. STUDENT DEMOGRAPHICS

7.1) My overall grade point average is:



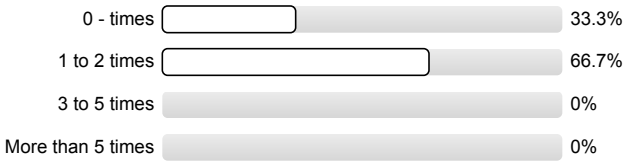
n=3
av.=2
dev.=0

7.2) I expect to earn a grade in this course of:



n=3
av.=1
dev.=0

7.3) I was absent during the term:



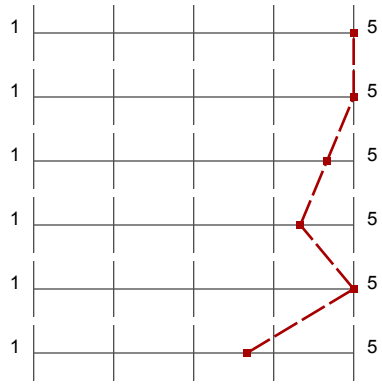
n=3
av.=1.67
dev.=0.58

Profile

Subunit: Theatre & Dance
Name of the instructor: Marc Kenison
Name of the course: (Name of the survey) Dance Improv & Composition

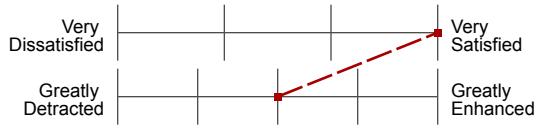
Values used in the profile line: Mean

1. INSTRUCTOR EVALUATION (Part I)



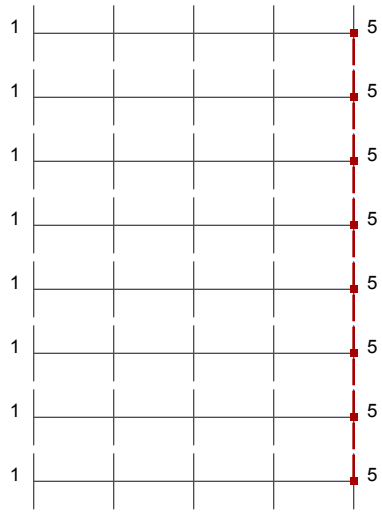
1.1)	The instructor clearly stated the instructional objectives of the course.	n=3	av.=5.00	md=5.00	dev.=0.00
1.2)	The instructor clearly stated the method by which your final grade would be determined.	n=3	av.=5.00	md=5.00	dev.=0.00
1.3)	The instructor clearly explained any special requirements of attendance which differ from the attendance policy of the University.	n=3	av.=4.67	md=5.00	dev.=0.58
1.4)	The instructor clearly graded and returned the student's written work (e.g., examinations and papers) in a timely manner.	n=3	av.=4.33	md=5.00	dev.=1.15
1.5)	The instructor met the class regularly and at the scheduled times.	n=3	av.=5.00	md=5.00	dev.=0.00
1.6)	The instructor scheduled a reasonable number of office hours per week.	n=3	av.=3.67	md=3.00	dev.=1.15

2. INSTRUCTOR MISCELLANEOUS



2.1)	Please indicate your satisfaction with the availability of the instructor outside the classroom. (In selecting your rating, consider	n=3	av.=4.00	md=4.00	dev.=0.00
2.2)	If web sites, Blackboard, or other Internet resources were a part of this course, to what extent did they enhance or detract from your	n=2	av.=3.00	md=3.00	dev.=0.00

3. INSTRUCTOR EVALUATION (Part II)



3.1)	The instructor treated all students with dignity and respect.	n=3	av.=5.00	md=5.00	dev.=0.00
3.2)	The student was motivated by the instructor's enthusiasm for the course.	n=3	av.=5.00	md=5.00	dev.=0.00
3.3)	The instructor presented ideas clearly.	n=3	av.=5.00	md=5.00	dev.=0.00
3.4)	The instructor created an atmosphere in the classroom conducive to learning.	n=3	av.=5.00	md=5.00	dev.=0.00
3.5)	The instructor dealt fairly with the student.	n=3	av.=5.00	md=5.00	dev.=0.00
3.6)	The instructor was adequately prepared for class.	n=3	av.=5.00	md=5.00	dev.=0.00
3.7)	The instructor conducted himself/herself in the classroom with professional skill.	n=3	av.=5.00	md=5.00	dev.=0.00
3.8)	The instructor encouraged and was responsive to students' questions or input.	n=3	av.=5.00	md=5.00	dev.=0.00

4. OVERALL INSTRUCTOR

4.1)	Please evaluate the overall performance of the instructor.	Poor		Excellent	n=3	av.=5.00 md=5.00	dev.=0.00

5. COURSE EVALUATION

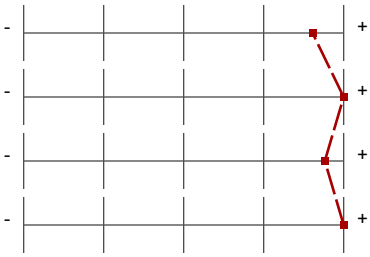
5.1)	The objectives of the course were stated clearly on the syllabus, in the student guide, and/or in class.	1		5	n=3	av.=5.00 md=5.00	dev.=0.00
5.2)	The students were required to apply concepts to demonstrate understanding.	1		5	n=3	av.=5.00 md=5.00	dev.=0.00
5.3)	The course was logically organized.	1		5	n=2	av.=5.00 md=5.00	dev.=0.00
5.4)	The assignments were integrally related to the objectives of the course.	1		5	n=3	av.=5.00 md=5.00	dev.=0.00
5.5)	The content of the course was intellectually challenging.	1		5	n=3	av.=4.67 md=5.00	dev.=0.58
5.6)	The textual material was helpful in the course.	1		5	n=3	av.=4.00 md=4.00	dev.=1.00

6. COURSE OVERALL

6.1)	Please evaluate the overall content of the course.	Poor		Excellent	n=3	av.=5.00 md=5.00	dev.=0.00

Profile Line for Indicators

Subunit: Theatre & Dance
Name of the instructor: Marc Kenison
Name of the course: (Name of the survey) Dance Improv & Composition

1. INSTRUCTOR EVALUATION (Part I)		av.=4.61	dev.=0.48
4. OVERALL INSTRUCTOR		av.=5.00	dev.=0.00
5. COURSE EVALUATION		av.=4.76	dev.=0.26
6. COURSE OVERALL		av.=5.00	dev.=0.00

Comments Report

8. Your Comments

8.1) Please contribute any comments or suggestions below:

- I had a wonderful time exploring and learning more about myself as a dancer and artist!
- My teacher did a great job of conducting this class. We all felt welcomed and knew that it was a safe space to create and explore. I was able to learn more about myself in this course and became open to new and different ideas. This course inspired me as a dancer and provided very helpful information I could use towards my career. I would highly recommend this teacher.