

Marc Kenison

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EDUCATION

University of Washington PATP (Seattle, WA.) M.F.A., Acting and Performance	05/04
The Juilliard School (New York, NY.) B.F. A., Dance and Performance (Full scholarship)	05/91
Interlochen Arts Academy (Interlochen, MI.) High School Diploma (Full scholarship)	06/87

DANCE BASED PERFORMANCE-ART (selected from over 500 performances as “Waxie Moon” 2006-present)

- *The War on Christmas*, Re-Bar, Seattle, WA. (December 2018, 2019)
- *Homo for the Holidays*, West Hall, Seattle WA. (December 2115-2018)
- *After the Funeral*, On The Boards, Seattle, WA. (6/2017)
- *The Burlesque Nutcracker*, The Triple Door, Seattle, WA. (December 2006-2014)
- *House of Thee Unholy #2,#3, #4, #5* The Triple Door, Seattle, WA. (10/08,10/09, 10/10, 10/14)
- *Tournament of Tease*, The Burlesque Hall of Fame, Las Vegas (2015, 2013)
- *The Atomic Bombshells....LOST IN SPACE!*, The Triple Door, Seattle WA.(11/15, 11/13-11/16/13. 4/7/10-4/9/10)
- *The Burlesque Alice in Wonderland*, The Triple Door, Seattle WA. (5/15-5/18/13)
- *New York Boylese Festival*, Gramercy Theater, New York, NY (2015, 2013)
- *Kings*, The Triple Door, Seattle WA. (3/27/13)
- *J'Adore!*, The Triple Door, Seattle, WA. (2/14-2/16/13)
- *Party Schmarty*, Neumos, Seattle WA. (12/31/12)
- *Elles at Seattle Art Museum*, Community Night Out, Seattle WA. (10/12/12)
- *Bolero, NWNW Festival*, On The Boards, Seattle, WA. (6/16/12-6/17/12)
- *Everything In Between*, Seattle Erotic Arts Festival, Seattle WA. (6/22-6/23/12)
- *That's F*cked Up*, ReBar, Seattle WA. (2/10, 2/12/12)
- *Man: A Tease 5 and 6*, Coney Island, New York (8/16/13, 8/18/2011)
- *Streaming in from the Moon*, Henry Art Gallery, Seattle WA. (11/19/11)
- *Movers, Shakers, and Innovators*, Burlesque Hall of Fame, Las Vegas, NV (5/31/11)
- *Trinity*, The A.W.A.R.D. Show, On The Boards, Seattle, WA. (1/28/11)
- *Century High*, The Century Ballroom, Seattle, WA.(1/8/11-2/12/11)
- *Mezzo Lunatico*, Teatro Zinzanni, Seattle, WA. (1/15/11)
- *Shall I Compare Waxie to a Summer's Day?*, 12 Minutes Max, On The Boards, Seattle, WA. (9/26-9/27, 2010)
- *The Moisture Festival*, ACT Theatre, Seattle, WA. (2008, 2009, 2010, 2011, 2012, 2013)
- *Homo for the Holidays*, Oddfellows Hall, Seattle, WA. (12/4/10, 12/5/09)
- *Seafarer Follies*, The Triple Door, Seattle, WA. (8/6/10-8/7/10)
- *XXXplicit*, Orlando International Fringe Festival, Orlando, FL. (4/20/10-4/31/10)
- *My Mid-Century Modern Celebration Cabaret*, The Triple Door, Seattle, WA. (4/17/10)
- *Shall I Compare Waxie to a Summer's Day?*, Theatre Off Jackson, SPF #4, Seattle WA. (3/23/10)
- *Fabulous Lab*, Hootchy Kootchy Club, Stockholm, Sweden (2/27/10)
- *The Cornucopia Cabaret*, The Triple Door, Seattle WA. (11/19/09)
- *Cabaret de Curiosité*, Seattle Erotic Arts Festival, Seattle, WA. (4/29/10-5/2/10)
- *La Fete*, The Century Ballroom, Seattle, WA. (1/9/11-2/20/11)
- *Seattle International Cabaret Festival Finale Spectacular*, Moore Theater, Seattle, WA. (11/15/09)
- *Air Smarty*, Guest with “Captain Smartypants”, Columbia City Theatre, Seattle WA. (5/20/09-5/31/09)
- *The Seattle Erotic Arts Festival*, Seattle Center, Seattle, WA. (4/30/09-5/2/09)

- *The Celebration of She*, The Triple Door, Seattle, WA. 4/23/09
- *Le Cabaret Noir*, ACT Theatre, Seattle WA. 4/17-5/9, 2009
- *The Burlesque Alice In Wonderland*, The Triple Door, Seattle, WA. (3/24-3/26, 2009)
- *XXXplicit*, Theatre Off Jackson, SPF #3, Seattle, WA. (3/19-3/21, 2009)
- *Intermission Impossible*, 30 Year Celebration of On the Boards, Seattle (2/20/09)
- *Waxie Moon, Boylesque Cinematique*, Next Stage, The Richard Hugo House, Seattle, WA. (8/16-9/7, 2008)
- *Everything But the Kitchen Sink Cabaret*, The Triple Door, Seattle, WA. (6/25/08)
- *The Patriot Acts*, Seattle Repertory Theatre, Seattle, WA. (6/1-6/2, 2008)
- *Waxie Moon: EXTREME Boylesque*, NWNW Festival, On the Boards, Seattle, WA. (5/16-5/18, 2008)
- *Nightfall in New Orleans*, The Triple Door, Seattle, WA. 4/1/08-4/2/08
- *Burlesque Behind the Pink Door* (Seattle, WA.) ongoing weekly cabaret, consistent guest performer 2007-present
- *I Just Wanna Dance*, Bumbershoot, Bagley Wright Theatre, Seattle, WA. 9/1/07
- *I Just Wanna Dance*, On The Boards - 12 Minutes Max, Seattle, WA. 5/07

FILM, TELEVISION AND NEW MEDIA

- *Capitol Hill*, Web Series, featured actor, Wes Hurley (dir) 2014-present
- *Waxie Moon in Fallen Jewel*, feature length film, co-writer, co-producer, lead performer, Wes Hurley (dir) 2011
- *Waxie Moon*, Documentary film about performance artist Marc Kenison/Waxie Moon, Wes Hurley (dir) 2009,
- *A Wink and a Smile*, Documentary film about the Seattle Burlesque Community, Deirdre Timmons (dir)
- *The Unlikely Career of Waxie Moon*, Documentary short, Wes Hurley (dir), Bumbershoot 2010 SIFF
- *Art Zone with Nancy Guppy*, The Seattle Channel (10/2/2009)
- King 5 Evening Magazine – Michael Jackson Tribute Classes (11/25/09)
- *\$5 Cover Seattle*, MTV, (directed by Lynn Shelton), The B Sides – Burlesque
- King 5 Morning News – Academy of Burlesque (9/1/10)
- KOMO News – Michael Jackson “Thriller” Classes (10/19/09)
- Full Focus *The Atomic Bombshells*, PBS, KBTC Television (2008)
- *Stephen Baldwin's Backpack*, Independent Short, Elizabeth Raetz (producer) 2014
- VH1 Vogue Fashion Awards, Dancer/Model, VH1 Television, 1999
- *Trick*, Club Dancer, Independent Feature, 1998
- *Point: An Allegory*, Art, NYU Short, 1999
- *3.14*, Cyber Killer, NYU Short, 1998
- *Shalom Sesame*, Overcoat, Children’s Television Workshop, 1990
- *Anna Ballerina*, Principal Dancer, German Television, 1989

DANCE

- Café Nordo (Seattle, WA) Choreographer *Angel/Alien* (2/2019)
- Seattle Shakespeare (Seattle, WA.) Choreographer, *The Winter’s Tale* and *The Comedy of Errors* (9/2015, 9/2016)
- Intiman Summer Theater Festival (Seattle, WA)
Choreographer, *Stu for Silverton*, *John Baxter is a Switch Hitter*, *Miracle* (2012, 2013, 2015)
- Tere O’Connor Dance (New York, NY.) Company Member (12/96-05/01)
- The Jose Limon Dance Company (New York, NY.) Company Member (05/91-03/96)
- The Stanley Love Performance Group (New York, NY.) Soloist (1991-2000)
- Cheng-Chieh Yu Dance (New York, NY) Soloist (1997-2000)
- Nina Winthrop and Dancers (New York, NY) Soloist (1994-95)
- Sungsoo Ahn (New York, NY) Soloist (1991-92)

THEATRE

- *The Secret in the Wings* (Director) Cornish College of the Arts (Fall, 2019)
- *Xanadu* (Director) Cornish College of the Arts (Spring, 2019)
- *James And The Giant Peach* (Director) Cornish College of the Arts (Spring, 2018)

- *Above The Fruitless Plains* (Director) Cornish College of the Arts (Spring, 2017)
- *The Barber of Seville* (Ambrogio) The Seattle Opera (10/17-11/17)
- *Sanctuary* (Director) Cornish College of the Arts (Spring, 2016)
- *Shadows of Doubt* (Director) Cornish College of the Arts (Spring, 2015)
- *Sprawl* (featured actor) Washington Ensemble Theatre (1/16/15-2/7/15)
- *Upgrade: Perfection is Preferred* (Director) Cornish College of the Arts (Spring, 2014))
- The Washington Ensemble Theatre (Seattle, WA.) 05/04-5/07
(Founding Member, Actor, Director, Co-Artistic Director, Director of Operations)
- *The Pod Project* (featured performer, collaborator) Dance New Amsterdam, NY. (6/10-6/14/09, 2/2-2/11/07)
- *Mr. Marmalade* (Bradley); Washington Ensemble Theatre, Seattle (3/08)
- *The Museum Play* (Jame); Washington Ensemble Theatre, Seattle (10/06)
- *Swimming in the Shallows* (Nick); Washington Ensemble Theatre, Seattle (3/06)
- *Crave* (A); Washington Ensemble Theatre, Seattle (9/05)
- *Handcuff Girl Saves The World* (Minty Clean); Washington Ensemble Theatre, Seattle (5/05)
- *Next Tuesday* (Ensemble); Washington Ensemble Theatre, Seattle (3/05)
- *Finer Noble Gases* (Grey); Washington Ensemble Theatre, Seattle (12/04)
- *Laura's Bush* (Mrs. Chaliburton); Washington Ensemble Theatre, Seattle (10/04)
- *The World is a Missing Girl* (10 Characters); Dance Theater Workshop, New York (4/16-5/3, 1998)
- *Hi Everybody* (Lazarus/Queen); The Kitchen / DTW, New York (4/6-4/23, 2000)
- *Grapefruit* (Jameson); Altered Stages, New York (1999)
- *Diviners* (Eugene Marais); Lincoln Center Salon, New York (1997)

SOLO PERFORMANCE AND ORIGINAL WORK

- *What is Sexy?* (Director), Washington Ensemble Theatre, Seattle (5/05)
- *Trivial Pursuit*; The Ethnic Cultural Theater, Seattle, WA. (12/03)
- *Socioillogical*; Studio 201, Seattle, WA. (2/03)
- *Town*; The Judson Church, New York
- *Spice*; The 92nd Street Y, New York
- *I'm a Different Me*; WAX, New York (2/99)
- *Taste the Joy*; Context, New York (4/98)
- *Ten Things I Don't Want you to Know About Me*; (2/97) The Judson Church, New York
- *Oscar*; St. Mark's Church, New York (11/96)
- *Slick*; Nihon Toshi Center, Tokyo and Takamatsu, Japan (8/91)

TEACHING

- Cornish College of the Arts (Seattle, WA.), Adjunct Faculty, Acting (09/12-present)
- Freehold Theatre Lab (Seattle, WA.) Faculty, Solo Performance (04/13-present)
- The Seattle Children's Theatre (Seattle, WA.) Movement for Actors (Summer 2018)
- Century Kid's Camp (Seattle, WA.) Dance, Dance Composition (Summer, 2012-2018)
- Cornish College of the Arts (Seattle, WA.), Substitute Faculty, Acting (09/06-09/12)
- The Century Ballroom (Seattle, WA.), Dance Instructor (12/08-present)
- The Academy Of Burlesque (Seattle, WA.), Faculty, Burlesque and Dance (09/09-present)
- Seattle Center Academy (Seattle, WA.), Instructor, Theatre Making (07/09)
- Eastside Preparatory School (Kirkland, WA.), Faculty, Dance, Acting, Dance Composition (0/05-10/06)
- Coyote Junior High (Seattle, WA.), Instructor, Acting (10/04-10/05)
- University of Washington (Seattle, WA.), Instructor, Acting (09/02-03/03)
- Rutgers University (New Brunswick, NJ.), Part-time Lecturer, Modern Dance (09/97-07/98)
- Tere O'Connor Dance (New York, NY.), Company Member (12/96-05/01)
- The Jose Limon Dance Company (New York, NY.), Company Member (05/91-03/96)

SPECIAL HONORS AND AWARDS

- Webby Award Nominee, Best Actor in a Web Series, *Capitol Hill*, Wes Hurley (dir), 2014
- Honorable Mention, *Waxie Moon in Fallen Jewel*, directed by Wes Hurley, SLGFF, 2012
- Gregory Award Nominee (Excellence in Theater Washington State, 2010)
- Audience Award, *Waxie Moon*, directed by Wes Hurley, Seattle Gay and Lesbian Film Festival, 2009
- Jury Prize, *Waxie Moon*, directed by Wes Hurley, The International Queer Fruits Film Festival 2009
- NY Audience Award – Honorable Mention, *Waxie Moon*, directed by Wes Hurley, CineKink 2010
- Seattle's Sexiest Dance Company – *Dance Belt*, The Stranger, 2010 Readers' Poll
- Best Burlesque Show/Night/Performer, *Waxie Moon*, Seattle Weekly Readers' Choice 2009
- Footlight Award 2006 - Seattle Times, *Swimming in the Shallows*, Washington Ensemble Theatre
- Best Fringe Theater Company, Washington Ensemble Theatre - Seattle Weekly Readers' Picks 2005
- Footlight Award 2004 - Seattle Times, *Crave*, Best of the Fringe, Washington Ensemble Theatre
- Young Artist Award (Interlochen Arts Academy, 1987)
- Fine Arts Award (Interlochen Arts Academy, 1986)

LECTURES AND PANELS

- *Tech has Changed Seattle. Now What?* Seattle Opera (3/2/19)
- *Points of Intersection: Theatre and Dance in Seattle Performing Arts*, American Society for Theatre Research, Congress on Research in Dance, Theatre Library Association (11/19/10)
- On the Boards - Northwest New Works 2009 Selection Panel, Seattle WA.
- BurlyCon, International Burlesque Conference, Seattle, WA. (2009, 2010, 2011, 2013, 2014, 2015)
- *Performing Masculinities*, Katzen Arts Center, American University, Washington DC (10/28/08)
- Guest Lecturer, *Gender and Sexuality: History, Culture, Politics*, Evergreen State College (4/13, 10/23/08)

SELECTED PRESS AND PUBLICATIONS

- *NPR (KUOW) Burlesque Performer for a New Century*, Waxie Moon/Marc Kenison profiled by M. Sillman (3/27/13)
- *The Burlesque Handbook* (by Jo Weldon, HarperCollins Publishers) 2010
- *United States of Americana* (by Kurt B. Reighley, HarperCollins Publishers) 2010
- *The New York Times*: 4/2/00, 4/10/99, 4/18/98, 11/20/95, 11/16/95, 3/24/94, 1/18/93, 2/1/93, 12/14/92, 12/7/91, 3/20/89
- Time Out NY 8/13, 5/13
- *The Seattle Times*: 9/24/10, 12/6/10, 4/29/10, 12/9/09, 10/27/09, 10/14/09, 5/1/09, 3/27/09, 3/24/09, 2/6/09, 12/17/08, 8/22/08, 5/19/08, 5/13/08, 5/9/08, 2/29/08, 12/19/07, 9/6/06, 5/4/06, 2/16/06, 9/25/05, 5/19/05, 12/16/04, 10/13/04, 10/7/04
- *The Seattle Post-Intelligencer*: 12/9/10, 4/29/10, 9/16/09, 8/18/08, 2/25/08, 8/30/07, 9/5/06, 10/12/04
- *City Arts*: 11/13, 8/13, 3/13, 2/13, 11/12, 10/12, 4/12, 12/11, 7/11, 1/11, 3/10
- *The Stranger* (Seattle, WA.): 10/5/10, 10/27/10, 6/15/10, 5/16/10, 4/27/10, 3/16/10, 2/23/10, 2/10/10, 1/19/10, 11/10/09, 10/20/09, 10/14/09, 3/10/09, 8/27/08, 8/13/08, 5/22/08, 2/27/08, 6/20/07, 9/7/06
- *The Seattle Weekly*: 1/19/11, *Best of 2010*, 12/14/10, 9/1/10, 1/20/10, *Best of 2009*, 12/10/08, 8/20/08, 2/8/07
- *Seattle Magazine*: December 2010, January, 2011
- *The Village Voice*: 11/28/95, 4/5/94, 4/20/99, 4/29/98
- *Time Out New York*: 2/15/10, 1/24-31/1996, 4/6-13/2000
- *The New Yorker*: 4/20/98

SCHOLARSHIP

- J. Landess Memorial Scholarship (The Juilliard School, 1990)
- Josephine Grosso Scholarship (The Juilliard School, 1989)
- Jerome L. Greene Fellowship (The Juilliard School 1987-1989)
- J. and M. Romon Scholarship (The Juilliard School, 1989, 1990)
- American Dance Festival Scholarship (1988)
- Interlochen Arts Academy Scholarship (1984-1987)